



## KEPUTUSAN DEKAN

### FAKULTAS KOMUNIKASI & DESAIN KREATIF UNIVERSITAS BUDI LUHUR

Nomor : K/UBL/FKDK/000/078/09/22

#### TENTANG

#### KEWAJIBAN DOSEN MELAKSANAKAN TRIDARMA PERGURUAN TINGGI PROGRAM STUDI MAGISTER ILMU KOMUNIKASI FAKULTAS KOMUNIKASI & DESAIN KREATIF UNIVERSITAS BUDI LUHUR SEMESTER GASAL TAHUN AKADEMIK 2022/203

- Menimbang : a) Bahwa untuk meningkatkan kinerja Dosen dalam melaksanakan Tridarma Perguruan Tinggi di Fakultas Komunikasi & Desain Kreatif Universitas Budi Luhur.  
b) Bahwa dipandang perlu meningkatkan fungsi Dosen dalam pengembangan keilmuan dan karya nyata dalam kehidupan masyarakat.
- Mengingat : 1) Undang-Undang Nomor 12/Tahun 2012 tentang Pendidikan Tinggi (Lembaran Negara Republik Indonesia/Tahun 2012 Nomor 5336);  
2) Undang-Undang Nomor 20/Tahun 2003 tentang Sistem Pendidikan Nasional (Lembaran Negara Republik Indonesia/Tahun 2003 Nomor 78, Tambahan Lembaran Negara Republik Indonesia Nomor 4301);  
3) Undang-Undang Nomor 60/Tahun 1999 tentang Pendidikan Tinggi (Lembaran Negara Tahun 1999 Nomor 115, Tambahan Lembaran Negara Nomor 3859);  
4) Peraturan Pemerintah Nomor 17/Tahun 2010 tentang Pengelolaan dan Penyelenggaraan Pendidikan (Lembaran Negara Republik Indonesia Tahun 2010 Nomor 23);  
5) Statuta Universitas Budi Luhur;  
6) Keputusan Pengurus Yayasan Pendidikan Budi Luhur Cakti No. K/YBLC/KET/000/543/10/18 tentang Pengangkatan Dekan Fakultas Ilmu Komunikasi.  
7) Keputusan Rektor Universitas Budi Luhur No: K/UBL/REK/000/01/22 tentang Perubahan Nama Fakultas Ilmu Komunikasi Menjadi Fakultas Komunikasi & Desain Kreatif

#### MEMUTUSKAN

- Menetapkan
- Pertama : Mewajibkan setiap dosen tetap Fakultas Komunikasi & Desain Kreatif Universitas Budi Luhur untuk membuat karya ilmiah minimal satu karya dalam satu semester.
- Kedua : Mewajibkan setiap dosen tetap Fakultas Komunikasi & Desain Kreatif untuk terlibat dalam kegiatan pengabdian masyarakat minimal satu kegiatan dalam satu semester.
- Ketiga : Mewajibkan setiap dosen Fakultas Komunikasi & Desain Kreatif untuk mengajar sesuai dengan jadwal dan mata kuliah yang telah ditetapkan Ketua Program Studi.
- Kempat : Dalam melaksanakan Tridarma Perguruan Tinggi setiap dosen berkewajiban membuat laporan kepada Ketua Program Studi terkait dan bertanggung jawab kepada Dekan Fakultas Komunikasi & Desain Kreatif Universitas Budi Luhur.
- Kelima : Keputusan ini berlaku sejak tanggal ditetapkan dan akan diubah sebagaimana mestinya apabila dikemudian hari terdapat kekeliruan.

Ditetapkan di : Jakarta

Pada Tanggal : 21 September 2022

Dekan Fakultas Komunikasi & Desain kreatif

Universitas Budi Luhur



**Dr. Nawiroh Vera, M.Si**



# UNIVERSITAS BUDI LUHUR

Fakultas Komunikasi & Desain Kreatif

KAMPUS PUSAT : Jl. Raya Ciledug, Petukangan Utara, Jakarta Selatan 12260

Telp : (021) 5853753 (Hunting) Fax : (021) 7371164, 5853752

Website : <http://www.budiluhur.ac.id>

Lampiran Keputusan Dekan Fakultas Komunikasi & Desain Kreatif Universitas Budi Luhur

Nomor : K/UBL/FKDK/000/078/09/22

Tentang : Kewajiban Dosen Melaksanakan Tridarma Perguruan Tinggi Fakultas Komunikasi & Desain Kreatif Universitas Budi Luhur Semester Gasal Tahun Akademik 2022/2023

| No | NIP    | Nama Dosen                         |
|----|--------|------------------------------------|
| 1  | 990005 | Denik Iswardani Witarti, Ph.D      |
| 2  | 140058 | Dr. Afrina Sari, M.Si              |
| 3  | 110043 | Dr. Ahmad Toni, M.I.Kom            |
| 4  | 120020 | Dr. Dudi Iskandar, S.Ag., M .I.Kom |
| 5  | 950015 | Dr. Hadiono Afdjani, MM., M.Si     |
| 6  | 110038 | Dr. Umaimah Wahid, M.Si            |

Ditetapkan di : Jakarta

Pada Tanggal : 21 September 2022

Dekan Fakultas Komunikasi & Desain kreatif

Universitas Budi Luhur



**Dr. Nawiroh Vera, M.Si**

# NYIMAK

## Journal of Communication

Nyimak: Journal of Communication | Vol. 6 | No. 2 | Pages 131 - 267 | September 2022 | ISSN 2580-3808



Published By:  
Department of Communication Science  
Faculty of Social and Political Science  
Universitas Muhammadiyah Tangerang

**Journal Address**

Program Studi Ilmu Komunikasi Fakultas Ilmu Sosial dan Ilmu Politik

UNIVERSITAS MUHAMMADIYAH TANGERANG

Jl. Perintis Kemerdekaan I No. 33 Kota Tangerang, Banten 15118

Website : <http://jurnal.umt.ac.id/index.php/nyimak>

Email : [journalnyimak@fisipumt.ac.id](mailto:journalnyimak@fisipumt.ac.id)

# NYIMAK

## Journal of Communication

### DAFTAR ISI (TABLE OF CONTENT)

|  |           |
|--|-----------|
| The Responses of Healthcare Professionals and the Media to the<br>Emergency Mobile Restriction Policies on Social Media<br>— <b>Gustaf Wijaya, Fakhri Zakaria, Rachmah Ida</b> —                                     | 131 – 156 |
| Online Learning Media through Open Library System<br>— <b>Nofha Rina, Lucy Pujasari Supratman</b> —  | 157 – 169 |
| Policy Communication on Twitter Social Media: Covid-19 Pandemic<br>Control in Samarinda and Balikpapan City<br>— <b>Bambang Irawan, Achmad Nurmandi, Paisal Akbar</b> —  | 171 – 190 |
| Construction of Reporting on the 2024 Female Presidential<br>Candidates on Tirto.id, Tempo.co, and Kompas.com<br>— <b>Dudi Iskandar, Indah Suryawati, Liliyana</b> —   | 191 – 205 |
| A Comparative Analysis (Discourse Semantic Analysis on the Political<br>Speech based on Systemic Functional Linguistics Theory)<br>— <b>Hieronimus Canggung Darong, Sebastianus Menggo, Maria Olga<br/>Jelimun</b> — | 207 – 227 |
| Instagram Religious Moderation Dialogue Space for Generation Z<br>— <b>Rama Kertamukti, M. Johan Nasrul, Meistra Budiasa, M. Thufeil<br/>Imtinan</b> —   | 229 – 250 |

Health Communication Revolution Through Content: Multi-Step Flow  
and More Spill Over of Communication

251 – 267

—Ani Herna Sari, Rahma Sugihartati, Nur Wulan,  
Afifatur Rohimah—



## Construction of Reporting on the 2024 Female Presidential Candidates on Tirta.id, Tempo.co, and Kompas.com

Dudi Iskandar<sup>1</sup>, Indah Suryawati<sup>2</sup>, Liliyana<sup>3</sup>

<sup>1,2</sup> Fakultas Komunikasi & Desain Kreatif (FKDK) Universitas Budi Luhur  
Jl. Ciledug Raya, Jakarta Selatan, Indonesia

<sup>3</sup> Fakultas Komunikasi dan Bahasa Universitas Bina Sarana Informatika  
Jl. Kramat Raya No. 98 Jakarta Pusat, Indonesia

Email: <sup>1</sup>dudi.iskandar@budiluhur.ac.id, <sup>2</sup>indah.suryawati@budiluhur.ac.id, <sup>3</sup>liliyana.lya@bsi.ac.id

### ABSTRACT

*In the middle of a patriarchal culture, several females pushed the competition map for the 2024 presidential candidate which was dominated by males. However, the votes were insignificant and only a few names appeared in the survey results. Apart from the 30% affirmative action, the role of the media in promoting gender mainstreaming in politics is needed because news about female presidential candidates is still relatively rare. Therefore, this research aims to reveal the news of the 2024 female presidential candidate survey results presented by tirta. id, tempo.co, and kompas.com. This was conducted using the framing analysis method of the Robert Matthew Entman model consisting of two dimensions, namely issue selection, and aspect highlight, as well as four framing elements, including problem definition, sources, moral decisions, and problem-solving. The result showed several interesting points. First, all the media analyzed presented news about females' inability and resources based on the results of various surveys. Second, all news presented an interpretive journalism model that reads and interprets survey data by experts. Third, although they try to deny the patriarchal ideology, the majority present male commentators who review female political communication. This means that ideology still surrounds the three online media studied.*

**Keywords:** Female presidential candidates, news, online media, framing analysis

### ABSTRAK

Di tengah kultur patriarkhi, beberapa perempuan menyeruak peta persaingan capres 2004 yang didominasi capres laki-laki. Meski begitu suaranya tidak signifikan, hanya beberapa nama saja yang muncul di hasil survei. Selain *affirmative action* 30 persen, peran media mendorong pengarusutamaan gender di bidang politik sangat dibutuhkan. Saat ini pemberitaan tentang capres perempuan relatif jarang. Padahal melalui pemberitaan yang masif dan kontinyu, capres perempuan akan diperhitungkan. Di tengah capres perempuan yang jarang diberitakan, penelitian ini menemukan signifikansinya. Bahwa capres perempuan jarang diberitakan dibandingkan capres laki-laki. Penelitian bertujuan mengungkap berita hasil survei capres perempuan 2024 yang disajikan tirta.id, tempo.co, dan kompas.com. Penelitian ini menggunakan metode analisis framing model Robert Matthew Entman yang memiliki dua dimensi (seleksi isu dan penonjolan aspek) serta empat elemen framing (Pendefinisian masalah, sumber masalah, keputusan moral, dan penyelesaian masalah). Sebagai kesimpulan, penelitian ini menemukan beberapa poin menarik. Pertama, semua media yang diteliti menyajikan berita tentang kekurangmampuan dan sumber daya perempuan yang minim berbasis hasil berbagai survei. Kedua, semua berita menyajikan model jurnalisme interpretatif yang membaca dan menafsirkan data hasil survei oleh para ahlinya. Ketiga, meski mencoba menyangkal ideologi patriarkhi, tetapi mayoritas berita menyajikan komentator laki-laki yang mengulas komunikasi politik perempuan. Artinya, ideologi patriarkhi masih menyelubungi ketiga media online yang diteliti.

□

**Kata Kunci:** Capres perempuan, berita, media online, analisis framing

---

Citation : Iskandar, D., Suryawati, I., & Liliyana. (2022). Construction of Reporting on the 2024 Female Presidential Candidates on Tirta.id, Tempo.co, and Kompas.com. *Nyimak Journal of Communication*, 6(2), 191–205.

## INTRODUCTION

According to the Old and New Order eras, females' formal political leadership in Indonesia is still a myth. Wahyudi (2018) stated that this ideology is true due to the marginalization of the female gender in this part of the world and the deeply rooted Patriarchal culture. Moreover, the doctrine of "males as priests" is dominant because females are reluctant to elect their gender (Putri, 2021; Pankaj Kumar, 2017). Despite being the majority, most females are blind to political discourse, hence, their role and position in the area of policymakers are minimal.

The research by Audra Jovani et al. (2020) at the Center for Asia-Pacific reported that there are several barriers to females' political participation. Examples are the patriarchal culture associated with the political system (Irma & Hasanah, 2014) and the wrong understanding of religious doctrine as in the study of female journals (Pengkajian et al., 2012; Mayasari et al., 2014). However, the 1998 reforms, which enabled Megawati Soekarnoputri to serve as vice president from 1999 to 2001 and President from 2001 to 2004, proved that formal female leadership in Indonesia is no longer a myth. Democracy has provided the widest possible space for females to contest with males to occupy public positions in the executive and legislative branches. On the other hand, the myth's increasingly hardened symbols of masculinity of male politicians (Hasyim, 2017).

Margaret et al. (2018) reported that the biggest factors driving the involvement of females in various spheres are mass and social media. These factors are the key to changing their fate in the political realm, hence, a state policy is needed for proper utilization (Prihantoro et al., 2018; Fadli, 2018).

Prihatini (2019) and Rasyidin & Aruni (2016) stated that most females are reluctant to enter politics because the system prioritizes males. The small number of female seats in parliament shows that gender quota policies are ineffective. Law Number 7 of 2017 on General Elections, Article 173 paragraph (2) letter E, which assigns 30% to this gender, has not been achieved. Priandi & Roisah (2019) and Perludem Anggraini (2018) stated that this 30% affirmative action is very important (Hamid, 2012).

Weaknesses in females' political communication have no maximum effect on their issues and activities. Melanie Mormel and Erwin Schweissheim (2019) found that female candidates were likely to be elected to parliament due to their level of fame or close relationship with the political elite and not based on their "political ability". Dessy Trisilowaty and Pengkajian et al. (2012) called this phenomenon the "celebrity factor".



Rachmah Ida (2013) stated female leadership lacked media support, therefore, there is a limited discourse on social media (Ulfa et al., 2020). The preliminary study by Rachmah Ida (2013) in Indonesia showed that the amount of news coverage and media on females involved in politics is still stereotypical. Presently, their audience has only been passive, resulting the active involvement of their voices cannot be achieved (Barus, 2015). Amalia (2019) reported that females are more likely to be supporters of presidential candidates rather than contestants.

In this framing context, research on news construction for 2024 female candidates from data on search engines, such as Google using the keyword “female presidential candidates”, is few. This is in contrast to the keyword “male presidential candidates,” which is abundant. Sri Mulyani, Tri Rismaharini, Puan Maharani, and Khofifah Indar Parawangsa are the only names often mentioned. This number is small when compared to their male counterpart.

Based on the facts above, the research on female presidential candidates news is very strategic. It will reveal the interests and ideology of the media. That in addition to the factor of minimal resources to become presidential candidates, it can also be caused by lack of coverage in the media. This is where the media’s bias against female presidential candidates emerges.

Every news text has a certain ideology without neutral, non-ideological, and uninteresting context because it is a selection and reconstruction of a reality (Burton, 2008). Journalism in politics places news as a product of ideological struggle, which can give legitimacy to another ideology (Abrar, 2011). The news builds journalists’ social relations with the community, which is usually biased and difficult to avoid. News does not exist in a vacuum, and it is always in a social context and a particular battle because there is no completely objective media text. This is in accordance with Siregar’s (2019) research on the framing of the 2019 presidential candidates when researching Tempo and Republika News, where both media sided with the presidential candidate, Jokowi-Maruf Amin. Wibowo (2019) stated that data found on detik.com and IDN Times.com sided with the Jokowi-Maruf Amin.

Institutions and media owners also interfere with the thoughts and attitudes of journalists and editors (Mufid, 2009). Their interest is not only in the discourse presented but also in framing due to the ideological, political, and business considerations (Tebba, 2005). Rayhan and Putri (2020) reported that media framing realized through language expresses ideas with sentences, narrations, and headlines to clarify the emphasis on certain issues.

The background above indicates that female presidential candidates are not yet popular because they are not systematically discussed through the media. In Indonesia until now no

research has been conducted on female presidential candidates in 2024. This is because every news item on all media has a particular interest, especially in political new texts. Therefore, this research aims to uncover hidden objects and subjects in the news text in Tirto.id, Tempo.co, and Kompas.com through framing analysis with the theme of reporting on the 2024 female presidential candidate.

The selection of the three media above is based on their track record and historical background as media that have a reputation for quality journalism. Tirto.id is an online media that officially broadcasts news on August 3, 2016. One of the breakthroughs or genres built by tirto.id is the use of infographics in every news story.

Tempo.co is one of the media that is part of the Tempo Group. The quality of the Tempo Group has been unquestionable since it was first published on March 6, 1971. The Tempo Group is very well known for its investigative journalism genre. Meanwhile, Kompas.com is one of the online media under the auspices of Kompas Gramedia. It is one of the leading media companies in Indonesia and a very long time ago which was founded on June 28, 1965.

## RESEARCH METHOD

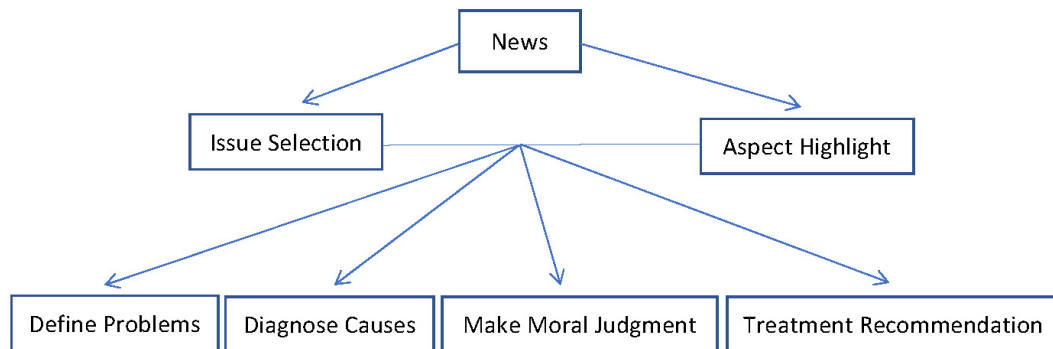
This research is a qualitative content analysis and the method used to determine the reality framed by the media is the framing analysis.. It is significantly influenced by sociological and psychological theories (Eriyanto, 2001). Furthermore, it is one of the alternative qualitative content analysis models that can reveal the secret behind differences and media contradictions in revealing facts. The Robert Matthew Entman model was used to select and highlight the issues (Qodari, 2000; Sobur, 2006; Iskandar, 2021)).

|                  |   |
|------------------|---|
| Issue Selection  | This is the selection of facts to be displayed in the news, such as the issues that need to be raised.  |
| Aspect Highlight | This is related to the writing of facts, including the aspects to be highlighted, such as words, sentences, pictures, photos, illustrations, graphics, etc. |

**Table 1. Issue Selection and Aspect Highlight**

Entman shared framing device into four elements. The first element is, problem definition, what is the event seen as?. The second element is problem Source, what or who is the cause of the problem, what did the incident appear to be caused by, what is considered to be the

cause of a problem? who (actor) is considered as the cause of the problem?. The third element is moral decision, what moral values are presented to explain problem? what moral values are used for legitimize or delegitimize some action?. And the fourth one is Problem-solving, proposing a solution to the problem. What solutions are offered for solve problems/issues? what path offered and must be taken to overcome problem?



**Figure 1. Framing Entman Analysis Step**

In determining the research objective, the following criteria were analyzed; Fulfill the construction completeness of 5W+1H, have two research results on female presidential candidates, equipped with expert opinion as a hallmark of interpretive journalism and fulfill the two-dimensional and four Entmans framing elements.

Based on observations through the Google search engine on Friday, June 3, 2022, some news items met the criteria.

**Table 2. Research Object**

| No | Media Name | News Title and Link  |
|----|------------|--|
| 1  | Tirto.id   | <a href="https://tirto.id/mengapa-elektabilitas-tokoh-perempuan-rendah-dalam-survei-pilpres-go4w">https://tirto.id/mengapa-elektabilitas-tokoh-perempuan-rendah-dalam-survei-pilpres-go4w</a> . Last accessed, Friday, June 3, 2022, at 06.16 A.M  |
| 2  | Tempo.co   | <a href="https://nasional.tempo.co/read/1469122/perempuan-di-survei-capres-2024-elektabilitas-risma-ungguli-puan-maharani">https://nasional.tempo.co/read/1469122/perempuan-di-survei-capres-2024-elektabilitas-risma-ungguli-puan-maharani</a> . Last accessed, Friday, June 3, 2022, at 06.24 A.M            |
| 3  | Kompas.com | <a href="https://nasional.kompas.com/read/2022/02/24/18160241/punya-segudang-jabatan-mengapa-elektabilitas-puan-rendah?page=all">https://nasional.kompas.com/read/2022/02/24/18160241/punya-segudang-jabatan-mengapa-elektabilitas-puan-rendah?page=all</a> . Last accessed Friday, June 3, 2022, at 06.29 A.M |

## DISCUSSION

Following the pattern of Entman's framing analysis, the results and discussion according to the number of news items that have been selected are presented in Table 3. There are two tables for analyzing one news, namely the Entman framing dimension and the elements, such as problem definition, sources, moral decisions, and solution. The data were further dissected and analyzed with theories relevant to the research object. Analysis of news texts and explanations of other relevant sources are shown in Table 3.

### Analysis Tirto.id News

**Table 3. Issue Selection and Aspect Highlight of Tirto.id**

| <b>News Title: <i>Why is the Electability of Female Leaders Low in the Presidential Election Survey</i></b> |  |
|---|--|
| Issue Selection   | The electability of female presidential candidates is low.   |
| Aspect  | 1. Photo of Finance Minister Sri Mulyanai and the Speaker Puan Maharani at a press conference  |
| Highlight   | 2. The term patriarchy and communication with the public are the central themes in this news<br>3. KedaiKOPI and SMRC survey results |

**Table 4. Framing Entman Analysis of Tirto.id**

| <b>News Title: <i>Why is the Electability of Female Leaders Low in the Presidential Election Survey</i></b> |  |
|---|--|
| <b>Entman Framing Element</b>   | <b>News Text</b>   |
| Define Problems   | Female political resources are low and scarce  |
| Diagnose Causes   | 1. Female political culture has not been formed for a long time<br>2. The patriarchal culture is still present in Indonesia<br>3. Society has not fully accepted females as presidential candidates<br>4. The pragmatism of political parties in selecting presidential candidates |
| Make Moral Judgment   | Increasing female involvement in politics should be assisted by affirmation of 30% action by the Election Law  |
| Treatment Recommendation  | Female presidential candidates should have the courage to appear in mass and social media by building engagement with public issues.   |

Similar to other survey results, the well known 2024 presidential candidates are Prabowo Subianto, Anies Baswedan, and Ganjar Pranowo. This is in addition to the four female candidates, namely former Minister of Maritime Affairs and Fisheries Susi Pudjiastuti, East Java Governor Khofifah Indar Parawansa, Minister of Social Affairs Tri Rismaharini, and Chair of the Indonesian House of Representatives Puan Maharani.

Due to the significant value of females in the 2024 to 2029 President and Vice President Election, all media must publish this survey's results. News value measures the appropriateness of an event worthy of being broadcasted (Iskandar et al., 2022). However, the value of news being broadcasted has significantly changed along with the digital era in journalism, as shown in Table 5.

**Table 5. News Values Change**

| No | Old News Values                        | New News Values           |
|----|--|---------------------------|
| 1  | Novelty                                | Online Immediacy          |
| 2  | Threats to the Social and Moral Orders | Interactivity             |
| 3  | Elitism and Prominence                 | Participation (Community) |
| 4  | Conflict and Controversy               |                           |
| 5  | Dramatization and Personalization      |                           |
| 6  | Visuals                                |                           |
| 7  | The Big Story of the Moment            |                           |

**Source: (Perloff, 2020)**

In writing down the results of the KedaiKOPI and the SMRC surveys, *tirto.id* selected the angle and title about the low electability of female presidential candidates in 2024. This was carried out using the question "Why is the electability of female figures low in the presidential election survey?". The interpretive journalism technique by Kovach and Rosentiel (2010) was used for further analysis of the survey results. Apart from quoting from survey institutions, an expert from a female political observer, namely the Deputy Executive Director of the Center for the Political Studies University of Indonesia, Hurriyah was also interviewed.

### **Tempo.co News Analysis**

In contrast to *tirto.id*, *tempo.co* selected the competition angle between the two PDIP 2024 female presidential candidates, Tri Rismaharini and Puan Maharani. A researcher from the Indonesian Institute of Sciences (LIPI), Firman Noor, was also selected as an observer who provided analysis using the LSI and Charta Politica surveys.

**Table 6. Issue Selection and Aspect Highlights of Tempo.co**

| <b>News Title: Female in the 2024 Presidential Candidate Survey; Risma Outperforms Puan Maharani Electability</b> |   |
|---|---|
| Issue Selection   | The survey agency's version of the contest for female presidential candidates   |
| Aspect Highlight  | <ol style="list-style-type: none"> <li>1. Photo of Puan Maharani after the inauguration of the Chair of the DPR</li> <li>2. The term "Political Party Pragmatism"</li> <li>3. LSI and Charta Politica survey results</li> </ol> |

**Table 7. Framing Entman Analysis of Tempo.co**

| <b>News Title: Female in the 2024 Presidential Candidate Survey; Risma Outperforms Puan Maharani Electability</b> |   |
|---|---|
| <b>Entman Framing Element</b>   | <b>News Text</b>  |
| Define Problems   | The pragmatism of political parties that will select the presidential candidate with the highest electability according to the survey version         |
| Diagnose Causes   | <ol style="list-style-type: none"> <li>1. Independent candidates are not allowed</li> <li>2. Inadequate movement</li> <li>3. Lack of money</li> </ol> |
| Make Moral Judgment   | The presidential candidate with the loudest voice at the grassroots should continue strengthening the support base                                    |
| Treatment Recommendation  | The power of political parties is a determining factor  |

The difference in point of view of tirto.id and tempo.co emphasizes the independence of the media (Dudi Iskandar. 2017). Each media editor has full autonomy in determining the news to be published. Likewise, with the objectivity of the news, objectivity is a choice according to the media agenda (Eriyanto, 2018). The media also has the right to create and direct news to a certain destination, that is why none is neutral (Iskandar et al., 2022). Objectivity does not mean equality in choosing facts rather it is a method for its verification to the public (Kovach & Rosentiel, 2007).

Therefore, a distinction should be made between the independent, neutral, and objective pillars of journalism. This is to prevent those who do not understand the three values from equating them because they differ from the journalistic theory perspective. Several pillars of journalism have changed along with its development, as shown in Table 8.



**Table 8. Journalism Pillar Change**

| No | Old Journalism Pillars | New Journalism Pillars |
|----|------------------------|------------------------|
| 1  | Objectivity            | Authenticity           |
| 2  | Verification           | Transparency           |
| 3  | Professional Autonomy  | Collaboration          |

**Source: (Bossio, 2017)**

In writing down the results of the KedaiKOPI and the SMRC surveys, *tirto.id* selected the angle and title about the low electability of female presidential candidates in 2024. This was carried out using the question “Why is the electability of female figures low in the presidential election survey?”. The interpretive journalism technique by Kovach and Rosentiel (2010) was used for further analysis of the survey results. Apart from quoting from survey institutions, an expert from a female political observer, namely the Deputy Executive Director of the Center for the Political Studies University of Indonesia, Hurriyah was also interviewed.

### **Kompas.com News Analysis**

According to *kompas.com*, female presidential candidates in 2024 were based on the results of the Kompas Research and Development survey and Grassroots Strategic Consulting. The company selected the chairman of the DPR, Puan Maharani. and questioned why Mrs. Puan has a myriad of positions with low electability. The choice of *kompas.com* to discuss Puan was very rational because it has historical ties to the PDI, now known as PDI-P (Iskandar, 2018).

The characteristic of interpretive journalism was realized by interviewing the Executive Director of Charta Politica Yunarto Wijaya to comment on the survey results that served as the background for this news. One thing that stands out from this news is that *kompas.com* wrote the “blue blood breed” Puan, which refers to President Soekarno, and Megawati Soekarnoputri (fifth President) ideology.

**Table 9. Issue Selection and Aspect Highlight of Kompas.com**

| <b>News Title: <i>Have Myriad Positions, Why Is Puan Electability Low?</i></b> |  |
|--|--|
| Issue Selection  | The survey version of the electability of female presidential candidates   |
| Aspect Highlight   | <ol style="list-style-type: none"> <li>1. Photo of Puan Maharani Surrounded by PDI-P Cadres</li> <li>2. The term 'blue blood' breeds for Mrs. Maharani</li> <li>3. Results of the Kompas R&amp;D survey and Grassroots Strategic Consulting</li> </ol> |

**Table 10. Entman Framing Analysis Kompas.com**

| <b>News Title: <i>Have Myriad Positions, Why Is Puan Electability Low?</i></b> |  |
|--|--|
| <b>Framing Entman Element</b>  | <b>News Text</b>   |
| Define Problems  | The average electability of female presidential candidates, including Puan Maharani, who has a myriad of public positions, is low                |
| Diagnose Causes  | <ol style="list-style-type: none"> <li>1. Puan Maharani blue blood breed</li> <li>2. Millennial voters are different from traditional</li> </ol> |
| Make Moral Judgment  | Creating an identity accepted by voters, specifically millennials  |
| Treatment Recommendation   | Build branding and image<br>Have differences with other presidential candidates  |

Only Kompas.com raised Puan's point of view in the context of the 2004 female presidential candidate, while Tirto.id and tempo.co selected to avoid this perspective. However, both are more focused on increasing female political resources in general political contestation.

#### Comparison of Framing Dimensions and Elements

Generally, all research objects write and deliver news according to each media's vision, mission, and strategy. Nasution (2015) stated that the editors of the three media produced news independently, as indicated by the various contents. This independence is important because it is one of the pillars of journalism.

Similarly, all media under study apply the principle of objectivity in different degrees and verifications. Tirto.id creates long posts to measure the speed of online news sites (Kovach & Rosentiel, 2007). The completeness of all news elements is measured using 5W+1H. Tempo.co selected political pragmatism to analyze reports on female presidential candidates from the survey. Meanwhile, Kompas prioritized data verification of Puan Maharani with the number of positions held. The choice of data objectivity is understandable because of the media background, which has the ideological closeness of Kompas and PDIP. The comparison of research results using Entman framing analysis is briefly analyzed in Table 12.

**Table 11. Comparison of Issue Selection and Aspect Highlight**

| <b>Framing/Media Dimension</b> | <b>Tirto.id</b>   | <b>Tempo.co</b>   | <b>Kompas.com</b>  |
|--------------------------------|---|---|--|
| Issue Selection                | The survey version of the low electability problem for female presidential candidates   | The survey agency's version of the female presidential candidate contestants  | The survey version of the electability problem for female presidential candidates  |
| Aspect Highlight               | <ol style="list-style-type: none"> <li>1. Photo of Minister of Finance Sri Mulyani and Speaker of the House of Representatives Puan Maharani at a press conference</li> <li>2. The term patriarchy and communication with the public are the central themes in this news</li> </ol> | <ol style="list-style-type: none"> <li>1. Photo of Puan Maharani wearing a red dress surrounded by female DPR members wearing the same color of clothes after the Speaker of the DPR's inauguration.</li> <li>2. The pragmatism of political parties</li> </ol> | <ol style="list-style-type: none"> <li>1. Photo of Puan Maharani Surrounded by PDI-P Cadres</li> <li>2. The term 'blue blood' breed for Puan Maharani</li> </ol> |

**Table 12. Four Elements of Framing Entman Comparison**

| <b>Framing Entman /Media Elements</b> | <b>Tirto.id</b>   | <b>Tempo.co</b>   | <b>Kompas.com</b>  |
|---------------------------------------|---|---|--|
| Define Problems                       | Female political resources are low and rare                     | The pragmatism of political parties that will select the presidential candidate with the highest electability according to the survey version | The average electability of female presidential candidates is low, including Puan Maharani, who has a myriad of public positions |
| Diagnose Causes                       | 1. Female political culture has not been formed for a long time | 1. Independent candidates are not allowed   | Puan Maharani blue blood breed Millennial voters   |

|                          |   |   |  |
|--------------------------|---|---|--|
|                          | 2. The image of patriarchy still lingers in Indonesia   | 2. Lack of movement   | are different  |
|                          | 3. Society has not fully accepted females as presidential candidates  | 3. Candidates need much money   | from traditional voters  |
|                          | 4. The pragmatism of political parties in choosing presidential candidates  |   |  |
| Make Moral Judgment      | The affirmation of the 30 percent quotas should increase female involvement in politics by the Election Law.                                    | The presidential candidate with the loudest voice at the grassroots should continue strengthening the support base. | Creating an identity acceptable to voters, specifically millennials            |
| Treatment Recommendation | Female presidential candidates should have the courage to expose themselves on mass and social media by building engagement with public issues. | The power of political parties is the determining factor  | 1. Building branding and image<br>2. Having differences with other competitors |

---

Regardless of the framing of [tirto.id](http://tirto.id), [tempo.co](http://tempo.co), and [kompas.com](http://kompas.com) about female presidential candidates in 2024, the news construction of female presidential candidates is actually very strategic. This means that this research is not only related to a set of journalism rules (text, values, and ethics) in the three media studied, but also concerns the political affairs of women in this country at a macro level. A news construction cannot be separated from the practice of editorial discourse and the socio-culture that surrounds it. In short, the construction of reporting on women presidential candidates in the media is a representation of the macro conditions of the media, nation and state. Because in media theory, news is a mirror of reality. Where news is presented to the public as a representation of reality, and that reality is rewritten and transformed through news.

## CONCLUSION

In conclusion, several interesting points were obtained after evaluating and discussing the objects using Robert Matthew Entman's framing analysis method and contemporary journalistic theory. First, all the media studied presented news on females' lack of ability and resources based on the results of various surveys. Second, all news presents an

interpretive journalism model that reads and interprets survey data by experts. Third, despite trying to deny the patriarchal ideology, most news reports featured male commentators who reviewed female political communications. This means that patriarchal ideology still surrounds the three online media studied.

In the future, research on female presidential candidates can be expanded. Other research can be done with specific themes and other research methods. For example, research on female presidential candidates uses semiotic analysis and critical discourse analysis. Field research can also be carried out such as using ethnographic methods or case studies.

## REFERENCES

- Amalia, L. S. (2019). Upaya Mobilisasi Perempuan Melalui Narasi Simbolik 'Emak-Emak dan Ibu Bangsa' Pada Pemilu 2019. *Jurnal Penelitian Politik*, 16(1), 17. <https://doi.org/10.14203/jpp.v16i1.779>
- Anggraini, T. (2018). *Ini Empat Alasan Mengapa Kuota Perempuan Penting*. <http://perludem.org/2017/11/27/ini-empat-alasan-mengapa-kuota-perempuan-penting/>
- Barus, R. K. I. (2015). Pemberdayaan Perempuan melalui Media Sosial. *Jurnal Simbolika*, 1(2), 113–124.
- Bossio, D. (2017). *Journalism and Social Media; Practitioners, Organizations, and Institution*. Palgrave MacMillan.
- Dr. Pankaj Kumar. (2017). Participation of Women in Politics/ : Worldwide experience. *IOSR Journal Of Humanities And Social Science (IOSR-JHSS)*, 22(12), 77–88. <https://doi.org/10.9790/0837-2212067788>
- Eriyanto. (2001). *Analisis Framing/ : Konstruksi, Ideologi, dan Politik Media*. LKiS.
- Eriyanto. (2018). *Media dan Opini Publik*. PT Raja Grafindo Prasada.
- Fadli, Y. (2018). Islam, Perempuan dan Politik: Argumentasi Keterlibatan Perempuan dalam Politik di Indonesia Pasca Reformasi. *Journal of Government and Civil Society*, 1(1), 41. <https://doi.org/10.31000/jgcs.v1i1.267>
- Hamid, H. (2012). Penentuan Kewajiban Kuota 30% Perempuan Dalam Calon Legislatif Sebagai Upaya Affirmative Action. *Legislatif*, 24–31. <https://journal.unhas.ac.id/index.php/jhl/article/view/10203/pdf>
- Hasyim, N. M. (2017). KONSTRUKSI CITRA MASKULINITAS CALON PRESIDEN (Study Analisis Framing model Gamson dan Modigliani pada Pemberitaan Koran harian Kompas dan Jawa Pos Edisi Juni 2014). *Profetik: Jurnal Komunikasi*, 9(1). <https://doi.org/10.14421/pjk.v9i1.1189>

- Ida, R. (2013). *Media Coverage on Female Politicians and Their Political Activism*. 1–12.
- Irma, A., & Hasanah, D. (2014). Menyoroti Budaya Patriarki di Indonesia. *Social Work*, 7(1), 71–80.
- Iskandar, Dudi. Indah Suryawati, L. (2022). *Jurnalisme Dasar; Panduan Teori dan Praktik Jurnalisme di Era Perubahan*. PT. Rajagrafindo.
- Iskandar, D. (2018). *Konvergensi Media; Perbauran Ideologi, Politik, dan Etika Jurnalisme*. PT. ANDI.
- Iskandar, D. (2021). *Metodologi Penelitian Kualitatif; Petunjuk Praktis untuk Penelitian Lapangan, Analisis Teks Media, dan Kajian Budaya*. Maghza Pustaka.
- Jovani, A., Subono, N. I., & Suyanto, I. (2020). Women in the Parliament and Their Role in Formulating Gender Responsive Policies in East Nusa Tenggara. *Journal of Social and Political Sciences*, 3(4). <https://doi.org/10.31014/aior.1991.03.04.236>
- Kovach, B. and T. R. (2007). *The Elements of Journalism*. Three Rivers Press.
- Kovach, B. and T. R. (2010). *Blur/ : Bagaimana Mengetahui Kebenaran di Era Banjir Informasi*. Dewan Pers.
- Margaret, A. (2018). *Menyoal data Representasi Perempuan di Lima Ranah*. Cakrawala, Universitas Indonesia.
- Mayasari et al. (2014). Evaluating Communication Patterns of Women Legislative Successors of Karawang in 209 Election. *Paper Knowledge. Toward a Media History of Documents*.
- Nasution, Z. (2015). *Etika Jurnalisme*. PT. Rajagrafindo Persada.
- Pengkajian, B., Pengembangan, D. A. N., Dan, K., Sdm, B. L., Komunikasi, K., & Informatika, D. A. N. (2012). *Citra perempuan dalam media*. 10(2), 39–58.
- Perloff, R. M. (2020). *The Dynamics of News; Journalism in the 21th-Century Media Milieu* (Routledge (ed.)).
- Priandi, R., & Roisah, K. (2019). Upaya Meningkatkan Partisipasi Politik Perempuan Dalam Pemilihan Umum Di Indonesia. *Jurnal Pembangunan Hukum Indonesia*, 1(1), 106. <https://doi.org/10.14710/jphi.v1i1.106-116>
- Prihantoro, E., Komunikasi, I., & Gunadarma, U. (2018). *DALAM WACANA MEDIA MASSA ONLINE DI TAHUN POLITIK. 1982*, 16–24.
- Prihatini, E. S. (2019). Corrigendum to “Women who win in Indonesia: The impact of age, experience, and list position” [Women’s Studies International Forum 72 (2018) 40–46](S027753951830428X)(10.1016/j.wsif.2018.10.003). *Women’s Studies International Forum*, 73(January), 74–76. <https://doi.org/10.1016/j.wsif.2019.01.002>
- Putri, S. A. R. (2021). Potret Stereotip Perempuan di Media Sosial. *Representamen*, 7(02). <https://doi.org/10.30996/representamen.v7i02.5736>



- Qodari, M. (2000). Papua Merdeka dan Pemaksaan Skenario Media. *Pantau*.
- Rasyidin, & Aruni, F. (2016). Gender dan Politik: Keterwakilan Wanita dalam Politik. *Unimal Press, April*, viii + 80 hlm.
- Rayhan, T. M., & Putri, W. Y. (2020). Analisis Framing Seputar INews Siang RCTI Segmen "Pilihan Indonesia 2019." *InterKomunika*, 2(2), 1–20.
- Rica, C., Salvador, E., Haq, I., Sofi, S. A., Coleman, N., Beckwith, K., Stone, F., Lan, T., Jingxia, L., Sujito., A., Siregar, E., Nur Imam Subono, SteelFisher, G. K., Findling, M. G., Bleich, S. N., Casey, L. S., Blendon, R. J., Benson, J. M., Sayde, J. M., ... Padjadjaran, U. (2019). Representasi Politik Perempuan: Sekadar Ada atau Pemberi Warna. *Jurnal Sosial Demokrasi*, 54(2), 553–565.
- Siregar, B. (2019). Framing Berita Capres-Cawapres pada Pilpres 2019 di Harian Umum Republika dan Koran Tempo. *Komunikologi*, 16(1), 7–17.
- Sobur, A. (2006). *Analisis Teks Media: Suatu Pengantar Untuk Analisis: Wacana, Analisis, dan Framing*. PT Remaja Rosdakarya.
- Thadi, R. (2018). Citra Perempuan dalam Media. *Jurnal Ilmiah Syi'ar*, Vol. 14(1), 27–38. <https://doi.org/http://dx.doi.org/10.29300/syr.v14i1.1423>
- Ulfa, K., Purnomo, E. P., & Kasiwi, A. N. (2020). The Campaign Strategy of 2019 Presidential and Vice-Presidential Elections on Social Media. *Society*, 8(2), 284–297. <https://doi.org/10.33019/society.v8i2.137>
- Wahyudi, V. (2018). Peran Politik dalam Perspektif Gender. *Politea: Jurnal Politik Islam*, 1(1), 63–83.
- Wibowo, A. T. (2019). Konstruksi Realitas Media Online atas Pemberitaan Debat Kandidat pada Pemilihan Presiden 2019. *Nyimak: Journal of Communication*, 3(2), 177. <https://doi.org/10.31000/nyimak.v3i2.1780>

